



CV Nona Orbach

Selected Solo Exhibition

- 2013, Israel Museum, Jerusalem, Tel Nona, Audience Version, performance installation, and Mound Hacker, a key to ancient Alexandria library.
- 2013, *Postcard correspondence with Zohar Jules*, Oranim college.
- 2012, [Blog as Artwork](#) - starting point of going on artwork for the internet.
- 2011, *Mending Tools*, Museum of Art, Ein-Harod.
- 2009, *Went and Wandered About and Returned*, Wilfred Israel Museum [\[on line Catalog\]](#)
- 2009, "Second Excavation Season", Kay Academy, Beer Sheva.
- 2007, "War Diary", Artists House, Tel Aviv.
- 2004, *Installation*, Tove Osman Gallery, Tel Aviv
- 2003, "Pocket Dictionary", Carmeil, [\[Catalog\]](#)
- 2002, "Large Remains", Bet Gabriel
- 2001, "Tel Nona", The National Maritime Museum, Haifa. [\[Catalog\]](#)
- 2000, "Daftar", Beit Midrash Elul, Jerusalem
- 1998, "1000 Drawings", Art Gallery, Western Galilee College.
- 1998, "Restless Torso", New Art Gallery, Kiryat Tivon. [\[Catalog\]](#)
- 1992, "Chariot Sculptures", Herzliya Museum of Art. [\[Catalog\]](#)
- 1991, "Connected Vessels", Arsuf Gallery, Rishpon. [\[Catalog\]](#)

Selected Group Exhibitions

- 2014 - Kyoto Municipal Museum of Art Annex, including an honor prize.
- 2014 - "Visual Scripts" - Wilfrid Israel Museum, Israel
- 2013, "I am from here", Kiryat Tivon
- 2009, Artists House, Tel Aviv
- 2008, "Incessant Mezuzah", NCA, Tokyo [\[Catalog\]](#)
- 2008, "In Sight", Mirai Gallery, Tokyo, [\[Catalog\]](#)
- 2008, "Landscape: Four fences and yearning", Artist Studio, Yavne.
- 2008, "Glances at a portrait", Danon Galery, Tel Aviv.
- 2007, "Drawing Biennale - The Jerusalem Artists House [\[Catalog\]](#)
- 2007, "[Incessant Mezuzah video work](#)" - Jewish Museum, New York.
- 2005, "1000 Drawings" - The Jerusalem Artists House [\[Catalog\]](#)
- 2004, "The Wandering Library", Markers IV: Artist Book Event, Book Museum, Lodz
- 2004, "Mezuzah" Time for Art, Gidon Ofra, curator
- 2003, "Wandering Library", Markers IV: Artist Book Event concurrent with the 2003 Venice Biennale, The Jewish Museum of Venice.
- 1993, "Contemporary Israeli Fiber Art", Central Museum of Textiles, Lodz, Poland. [\[Catalog\]](#)
- 1993, "Contemporaines 93", Grand Palais, Paris. [\[Catalog\]](#)
- 1993, "Objects of Desire", Bat-Yam Museum. [\[Catalog\]](#)
- 1991, "Acquisitions 1991-1993", Haifa Museum of Art. [\[Catalog\]](#)

Donations and Acquisitions

- 2005, "Incessant Mezuzah" video artwork, Jewish Museum in New York.
- 2001, "Memory" diptych donated to the Haifa Museum.
- 1991, "Basin" acquired by Meir Aharonson for the Haifa Museum.

Orbach's works feature in private collections in Israel, USA, and Australia.
Nona Orbach practices and writes about art therapy. She also teaches art in Oranim College in the art department.