

Mending Tools Installation

Nona Orbach 2010

Mending Tools is an installation that integrates childhood memories, theory of dream research, and objects from the chemistry laboratory of the artist's father.

His archive cards were the base for small paintings, and some Hieroglyphs by Avraham Ofek were sketched on them. Concealed in the top drawer is an essay by Dr. Gideon Ofrat to be taken and read by the viewers. The text relates to the work and is an integral part of it.

All elements are gathered to create a mending process, a metamorphosis. In alchemical terms it is an experiment - an attempt to distill gold out of all the different materials.

Height: 110, width: 140, Depth 50. All measurements in centimeters.





Drawing nibs on ceramic net



Photo, Feather pillow, Sheet metal drawer



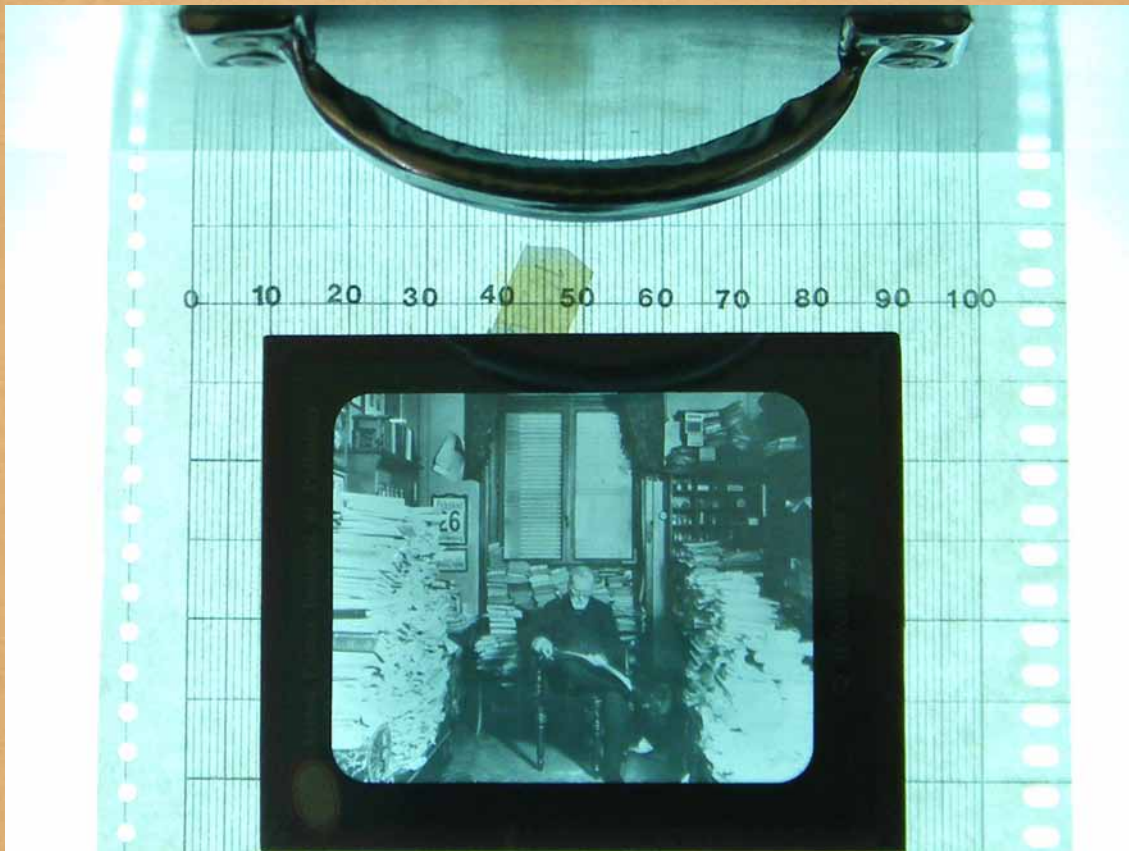
Album, Sheet metal drawer



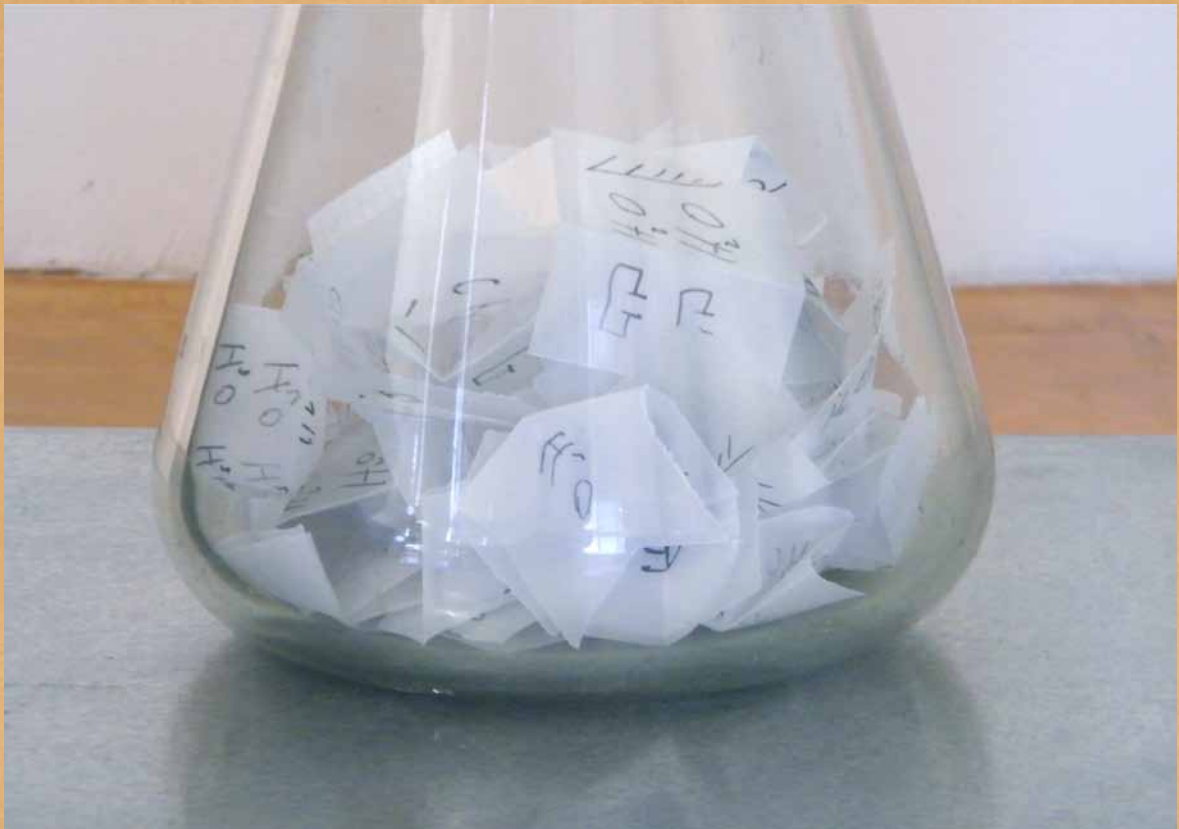
Installation from above; [fragment] archive laboratory cards, pencil, flint.



Installation from above



Second Drawer: Light box, slide of Sigmund Freud reading in a library, millimetric paper.



Erlenmeyer Flask, tracing paper, chemistry signs and symbols, Avraham's Ofek's hieroglyphic signs such as: House, Labor .



Burner, Ceramic net, Drawing nibs